

Advancing Creativity, Innovation and Cultural Enrichment

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THE CONSTRUCTION OF ATHENAEUM PHASE 2, OUR NEW performance hall and music building, is stirring up a wave of excitement and anticipation among students, faculty, and the entire community. This state-of-the-art facility, designed by the renowned architecture firm Morphosis, is set to elevate our University's music program and become a cultural landmark for North Texas.

At the heart of Phase 2 lies a dedication to excellence in both technology and acoustics. Every detail, from the choice of materials to the layout of the performance hall, has been meticulously crafted to ensure unparalleled sound quality and performance experiences. This thoughtful design promises to create an environment where musical excellence can truly flourish.

Located directly behind Phase 1, which houses the Crow Museum of Asian Art, Phase 2 will not only support our music students but also serve as a cultural hub for the entire North Texas region. With its impressive facilities and world-class amenities, the building is poised to attract top talent and audiences, enhancing our region's reputation as a center for arts and culture.

The significance of the Athenaeum goes beyond its physical structure. It embodies a broader shift at the University of Texas at Dallas from STEM to STEAM, where the arts are given equal emphasis alongside science, technology, engineering, and mathematics. This reflects our commitment to holistic education and cultural enrichment.

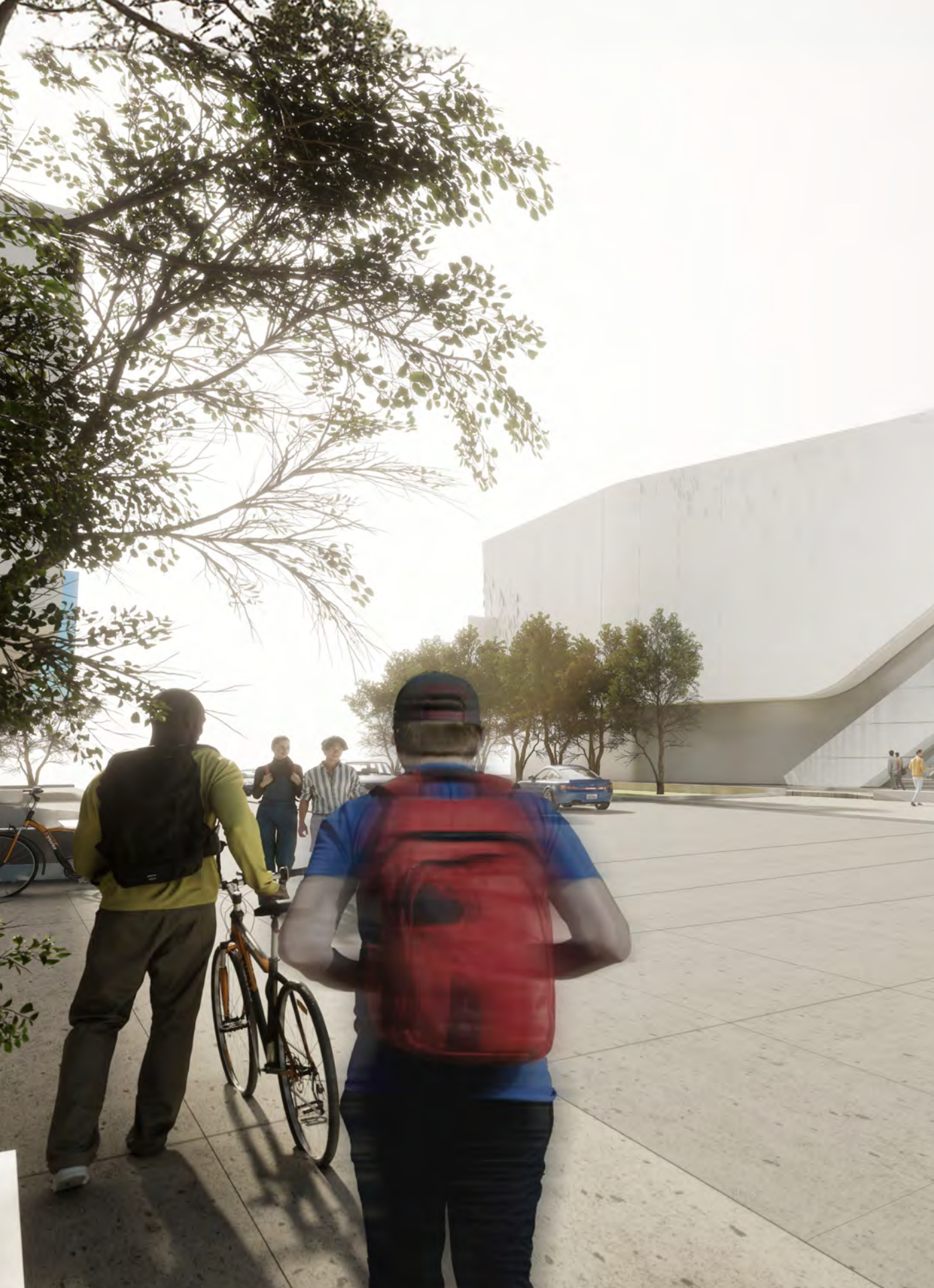


Edith and Peter O'Donnell Jr. Athenaeum, Phase 2, performance hall interior rendering.
Photo: Morphosis.

The centerpiece of Athenaeum Phase 2 is its 680-seat performance hall, equipped with a stage large enough for prestigious ensembles like the Dallas Symphony Orchestra. The building will also house faculty offices, two large classrooms, two rehearsal halls, a piano lab, a harp studio, practice rooms, and storage space for all our instruments. This facility will provide our students with everything they need to excel in their musical pursuits and will foster the vibrant artistic community we all cherish.

Every day, UT Dallas students and their instructors strive to make great music. Whether through individual practice, ensemble rehearsals, or studying music's rich history, form, and theory, their hard work is evident in every performance. But success in music also requires a space with superior acoustics, a well-designed stage, and backstage areas that meet all pre- and post-performance needs.

Beyond its role as a music building, Phase 2 symbolizes a broader vision for the University of Texas at Dallas. By investing in the arts and creating a dedicated arts campus within our university, UT Dallas and its leadership are affirming their commitment to advancing creativity, innovation, and cultural enrichment for all of us.





Edith and Peter O'Donnell Jr. Athenaeum, Phase 2, exterior rendering. Photo: Morphosis.



Edith and Peter O'Donnell Jr. Athenaeum, Phase 2, lobby rendering. Photo: Morphosis.