



Annabel Daou, *Listen*, 2019. Paper, graphite and gesso on paper, 21 x 18 inches. Copyright © Annabel Daou. Courtesy Conduit Gallery.

TO BE SOLD.  
**To be sold about 200 Tons of**  
 good White Oak Ship- Timber, now lying in Medford,  
 by the River. Inquire of Mr. Anger in Medford.  
 TO BE SOLD.

**A healthy, strong Girl,**  
 about 11 Years old, born and bred up in the Country,  
 about 13 Miles from Boston, and is now to be sold  
 up to any kind of Service. For further Particulars in-  
 quire of Joseph Gould, of Lynn, or the Printers hereof.  
 TO BE SOLD.

**TWO new Chaise, and one second-hand one, cheap**  
 for Cash. Inquire of Eder and Gill.



*what price?*



**ye lie**

*jacktars / jackals*

Darryl Lauster, *Jacktars*, 2010. Silkscreen, ink and graphite on hemp paper, 16.5 x 24 inches. Copyright © Darryl Lauster. Private Collection. Courtesy of Devin Borden Gallery.





Susan kae Grant, *Safe House*, 2012. Limited edition archival inkjet print, 35 x 47 inches. Copyright © Susan kae Grant. Courtesy Conduit Gallery.



Stephen Lapthisophon, *Pointing at that (100 years)*, 2017.  
Latex, ink, spray paint, coffee and charcoal on canvas, 40 x 30 inches.  
Copyright © Stephen Lapthisophon. Courtesy Conduit Gallery.