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Luke Harnden is a multidisciplinary artist working in painting, sculpture, and video installation. His acrylic linear abstractions synthesize methodologies by blending photography, printmaking and painterly techniques. His sculptures utilize stacks of carved paper, which have been reorganized to allow the forms to be doubled, merged, and multiplied while remaining decidedly material. His video installations involve mechanical apparatus that augment feedback loops projected into a space combining physical presence and mechanical animation with modern means of disseminating moving imagery. Using representational and abstract imagery in tandem with conceptual processes, Harnden negotiates his own subjectivity through direct and mediated gestures, which investigate authorship, identity formation, technology, psychology, ecstatic material exploration. He is currently an MFA candidate at The California Institute of the Arts and is represented in Dallas by the Barry Whistler Gallery.

Angela Kallus makes paintings of "roses" that look like many things, including (but not limited to) frosted cakes, prosthetics, and sculptural friezes, but she assures you they are made strictly of paint, one rose at a time. She also makes drawings that resemble old paintings, using for models mass-market, paperback booklets—twentieth century relics produced before the dominion of the screen subsumed the collective literary imagination and turned everyone into the star of their own miniseries. She earned her MFA from UNLV in 2003, and has since been asked countless times "Do you know Dave Hickey?" Yes, that's why she moved to Las Vegas: she found his discourse on beauty to be as persuasive then as now. She values craft highly, and readily claims that while her stratagems may be outré at the moment—her work is neither post-skill, nor post-studio, nor can it be construed as "social practice"—she believes that everything comes back around eventually.

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